

Ararat 33rd Anniversary celebration & Art Exhibition

On October 1st, 2011, Homenetmen Glendale Ararat Chapter organized an extraordinary Recycled Art Exhibit by its members and community artists to celebrate its 33rd Anniversary. The motto 15000 people in 33 years were emphasized in all pieces. The goal of the exhibit was to be different, involve as many people as possible in art and promoting recycling for the future of our kids and humanity as a whole.

More than 200 kids and adults worked on these pieces and over 400 people visited the Exhibit to witness how plastic bottles, shoes, T-shirts, paper etc. worn and used by members and the donors were transformed to beautiful and exciting art pieces. These used items worn, lived-in, donated and recycled into these projects by one person, combined together for strength, unity, growth and the future.

Statement by the artists:

Walk in my shoe

Artist: Adrineh Baghadassarian

A shoe symbolizes a durable covering for the human foot ,it presents protection , comfort and a shelter, a travel to and from a far away a place “Walk in My shoe “ is an installation that symbolizes a journey to and from a faraway place to a shelter called Ararat. A collective and interactive piece that came about through generosity of giving away your shoes a collective voice and a human presence is what I tried to achieve through this work. The donated materials have shaped the appearance and process of this work. The threads in this piece symbolize the thread of life.

Armenia

Artist: Alenoush Kazakos

Loss

This project consists of three parts: Loss, Hope and Unity. Loss is portrayed by the ten provinces outlined in dark paint. They float around contemporary Armenia (outlined in red) like lost children. They reside under foreign authority and were taken by force. Subjugator of this loss is the cage that has covered them and keeps them at a loss.

Hope

Color has become the symbol of hope. Ten different colors represent our ten lost provinces. Containers designated to each lost province hold all the varied color strips which are waiting and hoping for an active viewer to participate in the completion of the freedom weave.

Unity

Unity is us; the collective whole. Unity is achieved when we, unanimously become the weavers of hope and strive to free our loss land by weaving one strip at a time.

The writing is on the wall...

Artist: Nelly Ashkhen

This structure is the reconstruction of the future piece by piece with recycled thoughts of our children. Echoing the concerns of our new generation, this wall could speak as loud as any environmental and socio-political campaign and with its colorful spectrum of each drawing, it creates a dynamic demonstration of energy, strong will and power. As solid as it seems, this wall is susceptible to FALLING in order to break conceptually all walls and barriers within our community. As children instinctively draw on walls, their fragility is represented by the wall's suspension on the baseline with recycled wheels. As this particular design of the wall also represents all the passed-on culture from our ancestors, "the wheels of fate" that only with trust and determination will enforce the structure of our society. Yet fine and delicate, will it only survive if built on strong fundamental base and ideology. The collaboration on this structure is proof for a

promising future. This wall creates a vision of the future and with will and persistence it leads us on the path to a brighter tomorrow. "The writing is on the wall..."

Circles of Life

Artist: Sevag Tazian

The piece is made from recycled textile tubes, recycled shipping tubes and concrete form tubes. The larger cones represent the different facades of the organization with the smaller ones representing different years surrounding them.

The colors represent the participants within those vintages and the different heights represent the organizations accomplishments.