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Homenetmen Glendale Ararat Chapter
Cultural Division

Get to Know...

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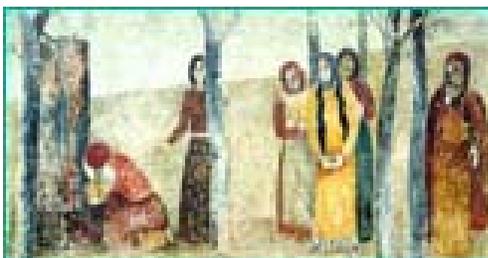
MINAS AVETISIAN

JULY 20, 1928 — FEBRUARY 24, 1975

Minas Avedisian was a painter and stage designer. He was born in Djadjur, Armenia on July 20, 1928.

He studied at the Institute of Theater and Art in Yerevan from 1952 to 1954 and at Repin Institute of Painting, Sculpture and Architecture in St. Petersburg from 1954 to 1960.

He benefited from the advice of the Armenian painter, Martiros Sarian, but developed a style of his own, with an intense use of color similar to that of Fauvism. The influence of Armenian medieval art is strongly apparent in his landscape, self portraits and scenes of peasant life, for example Baking Lavash (1972; Yerevan, pict. Gal. Armenia).



His work combines an uncommon and expressive richness of color with dramatic monumentality of composition.

He had a one man show in Yerevan in 1962 and another in Moscow in 1969.

In the night of January 1, 1972, while the artist was in Djadur with his family, his Yerevan studio was burnt down and a large number of his best canvases destroyed.



He was also a stage designer, producing designs, for example, for sets for Aram Khachaturian's ballet Gayane at the A. Spendiarov Academic Theatre of Opera and Ballet in Yerevan (1974).

A museum devoted to Avetisian was established in Djadjur, after his death.

Minas Avetisian died in a car accident on February 24, 1975.